

C. Anthony Oliveras

Charles Anthony Oliveras was born in California in August 1981. He started playing the clarinet at the age of nine and began studying privately at 18. Anthony participated in his first Masterclass in 1998 with the American clarinetist Todd Palmer. In 1999 he participated in his first competition as a clarinetist and received a "Command Performance" as a soloist and a "Superior" as a chamber musician in the Solano County Solo and Ensemble Competition. In May 2003 he received his Bachelor of Music in Clarinet Performance from the University of Redlands (CA) under the instruction of Dr. Phillip Rehfeldt. During this time he served as principal clarinetist, bass clarinetist and Eb clarinetist in the University of Redlands Symphony Orchestra and the Wind Symphony where he performed not only symphonies but also musicals, operas and "Opera-Gala" concerts. He also performed regularly and toured with the Redlands String Quartet. From 2000-2002 he was a member of the Twentieth Century Music Club where he premiered many wonderful new works, quite a few of which were written especially for him. From 2003-2007 he studied at the Konservatorium Wien Privatuniversität with Roger Salander and Alexander Neubauer. In 2004 he participated in a Masterclass with Stanley Drucker (principal clarinetist with the New York Philharmonic Orchestra). In the 2003/2004 season he performed works by Oliver Peter Graber and George Crumb, both of whom he had the privilege to personally work with. In the fall of 2004 he recorded Graber's improvisation for solo clarinet. In the 2005/06 season he performed as principal clarinetist (also playing bass clarinet and saxophone) in Paul Dessau's The Caucasian Chalk Circle in both the Schauspielhaus Wien and in the Grand Theatre de la ville Luxembourg. He served as principal clarinetist in the Salonorchester des Österreichischen Kulturzentrums from 2004-2006. He has been playing as the principal clarinetist in the Orchester der Abteilung Gesang und Oper der K.W.P.U. since 2006. Anthony has been a member of the Wiener Residenzorchester since September 2007. In October 2007 he toured Mexico with the Rodolfo Cazares Kammerorchester for 2 weeks. Since 2008 he has also been playing clarinet and bass-clarinet with the Mitteleuropäische Kammerorchester in Vienna.